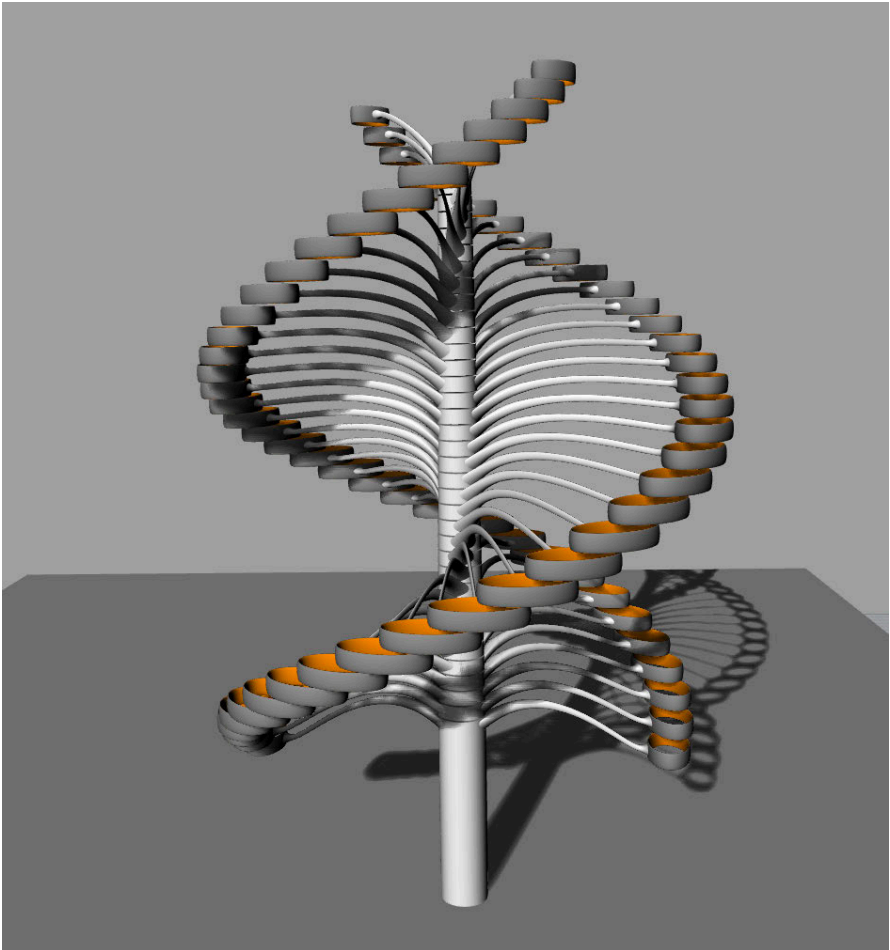
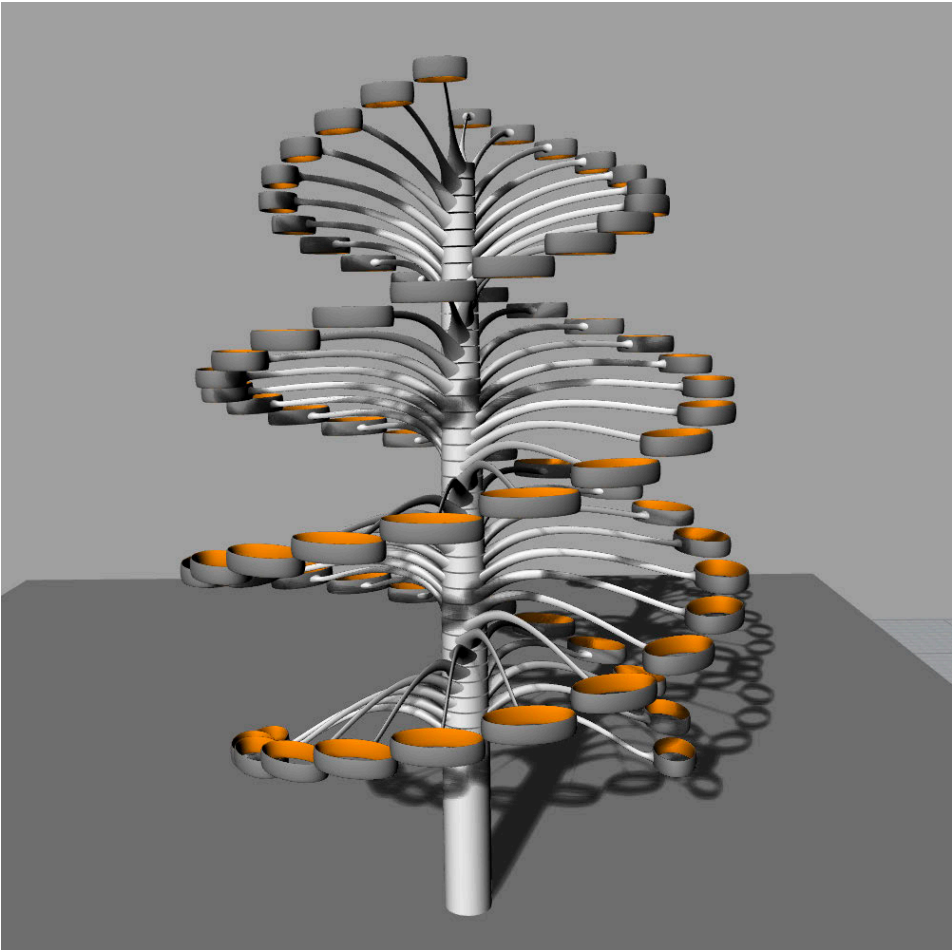


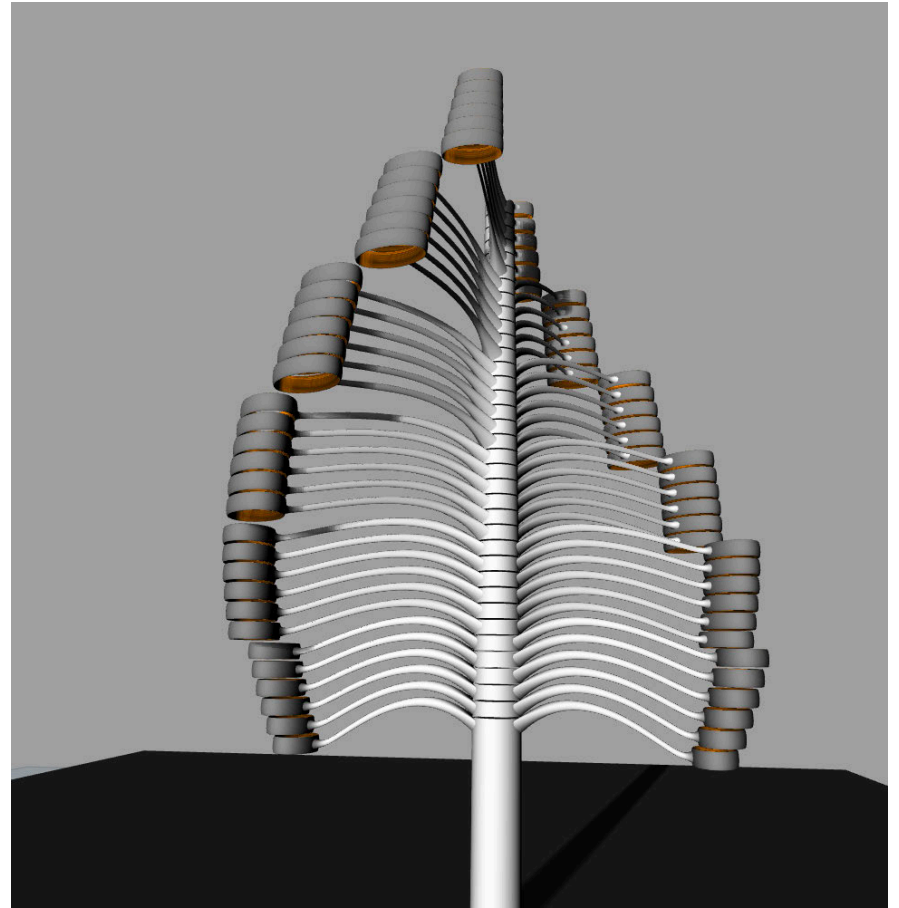
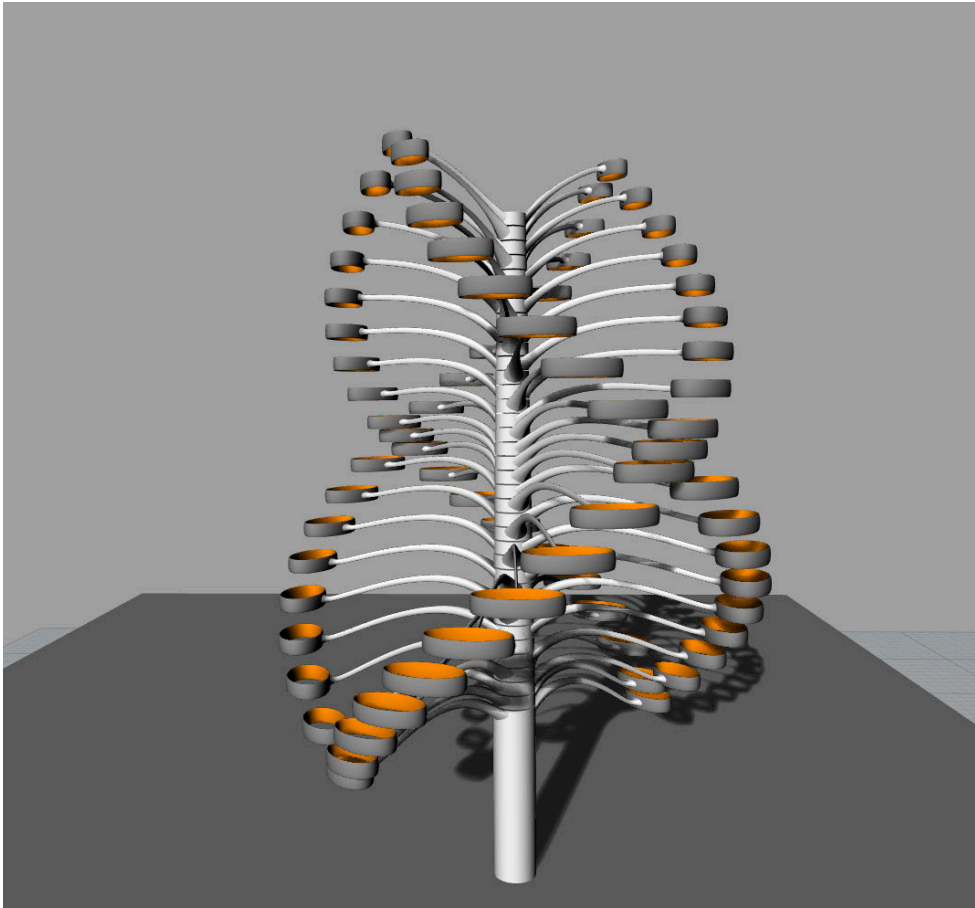


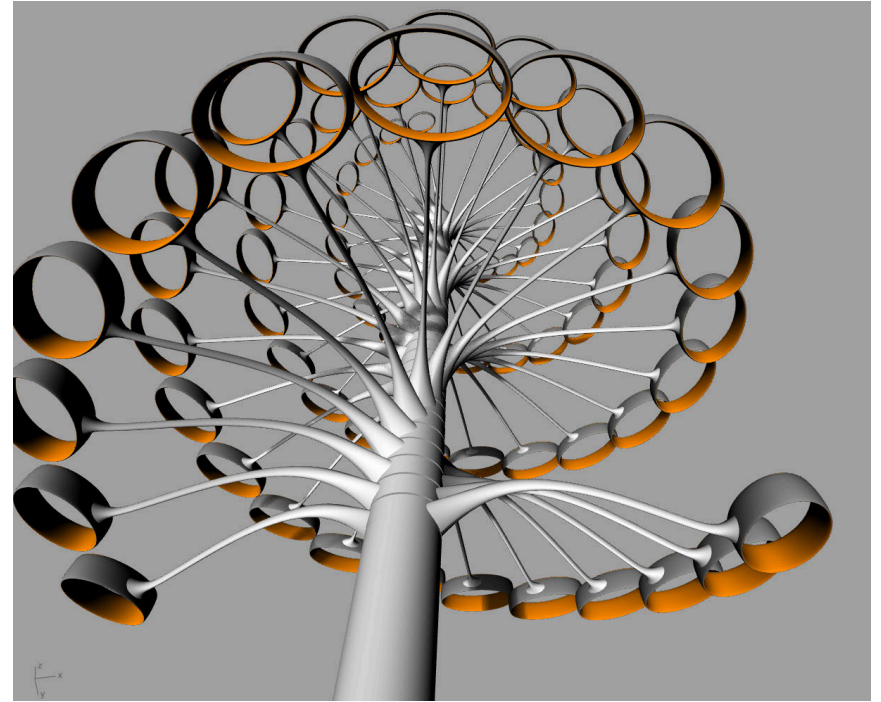
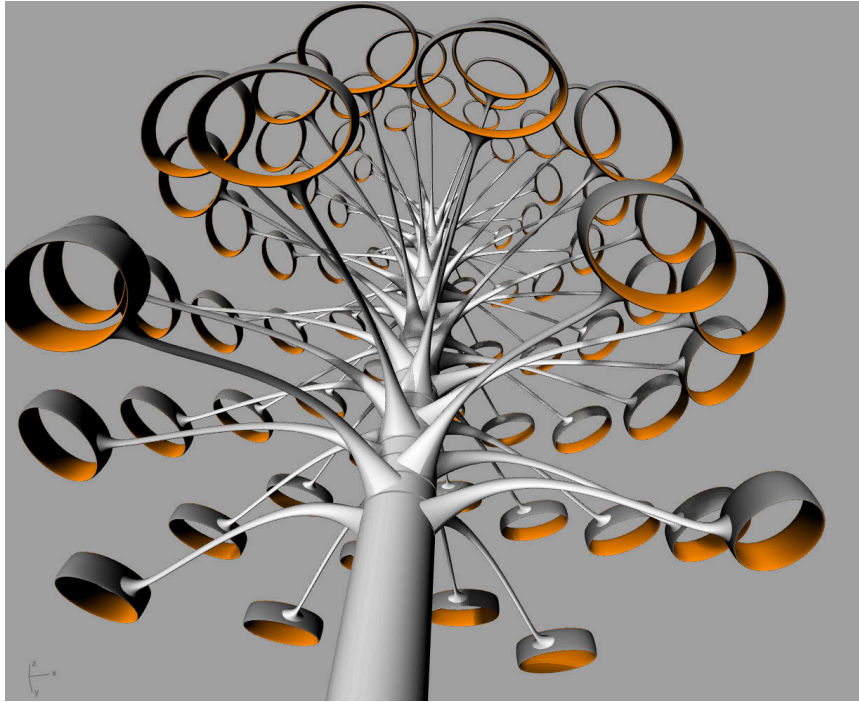
*“The direction I have chosen is a celebration of nature’s diverse strategies for the placement of leaves around a stem, known in botany as Phyllotaxis. By employing many individually controllable pairs of rotating arms around a central column, a nearly endless variety of configurations may be produced”.*



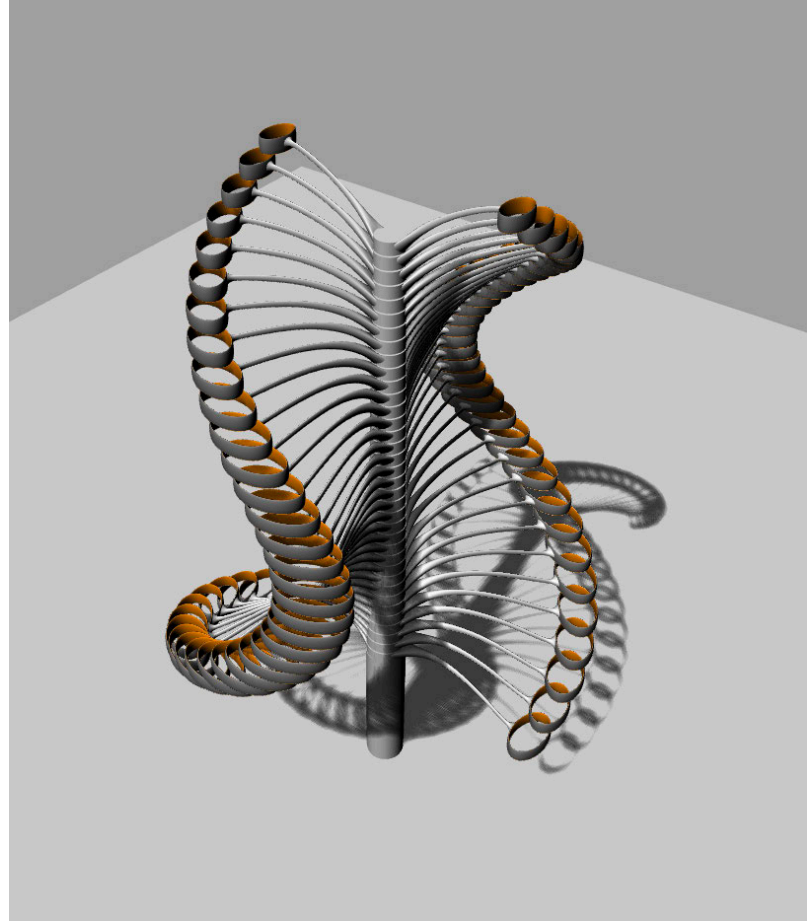
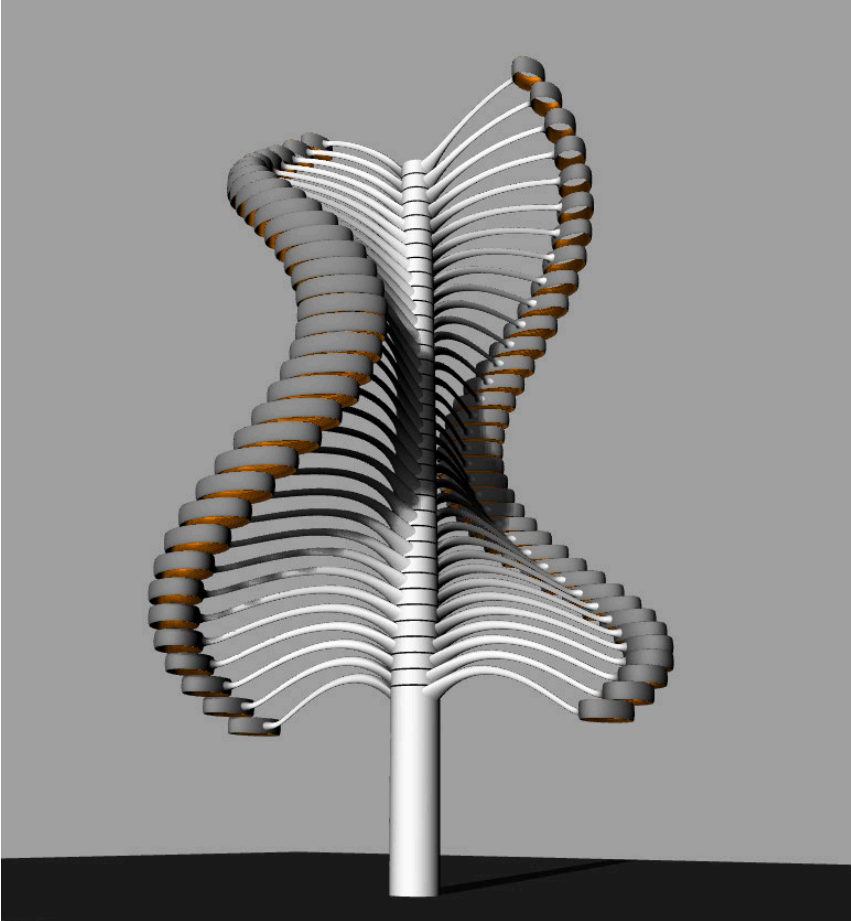
In-process model views of the proposed work:







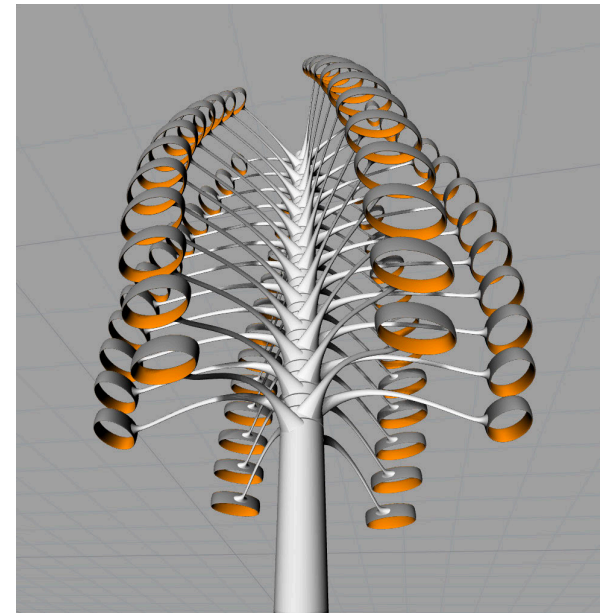
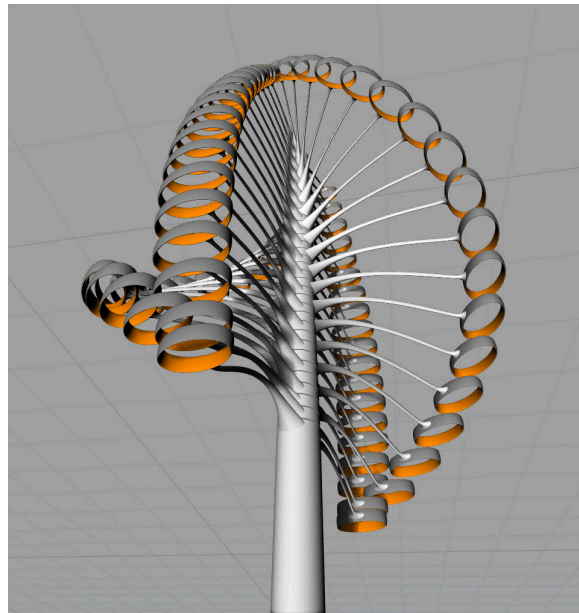
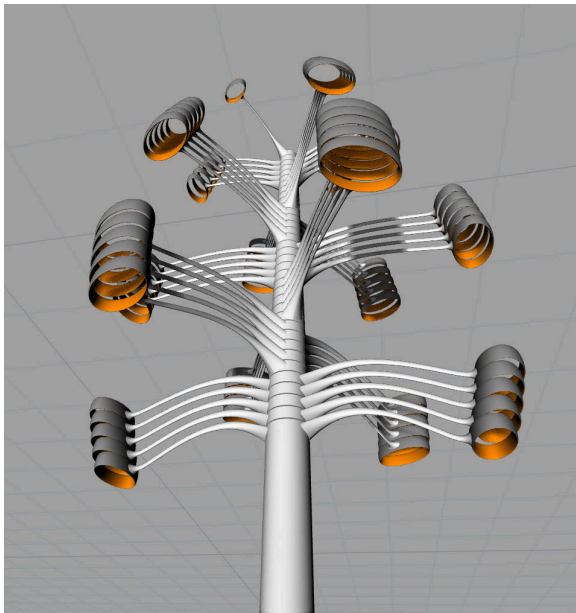
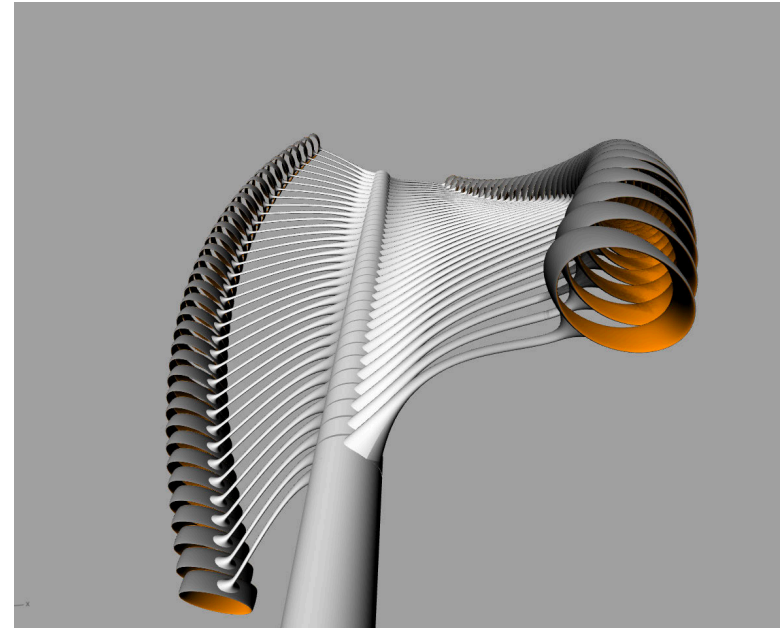
While from the side it appears more solid, from below looking up the proposed work becomes lighter.

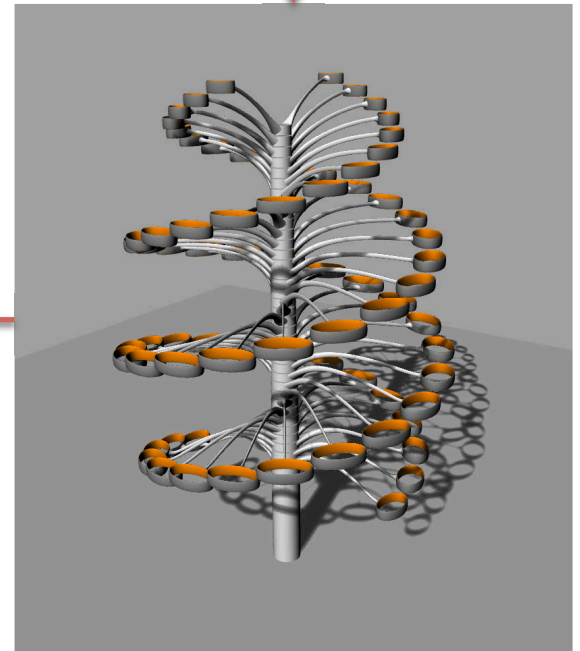
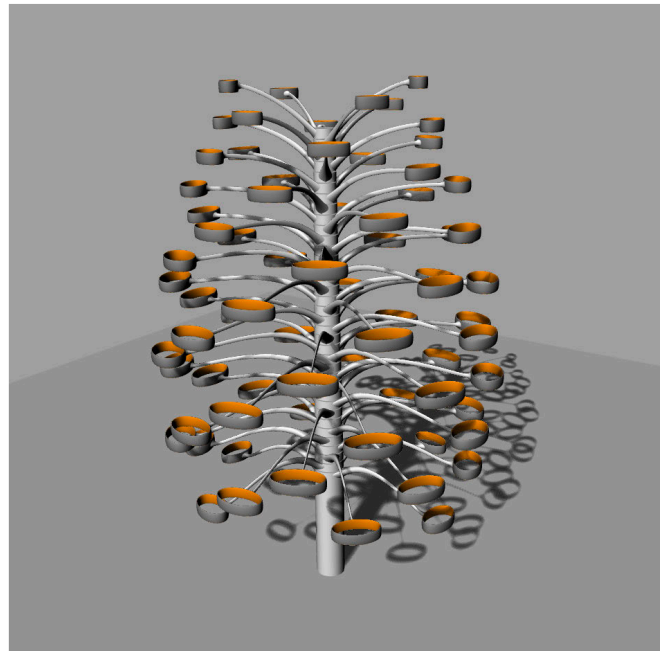
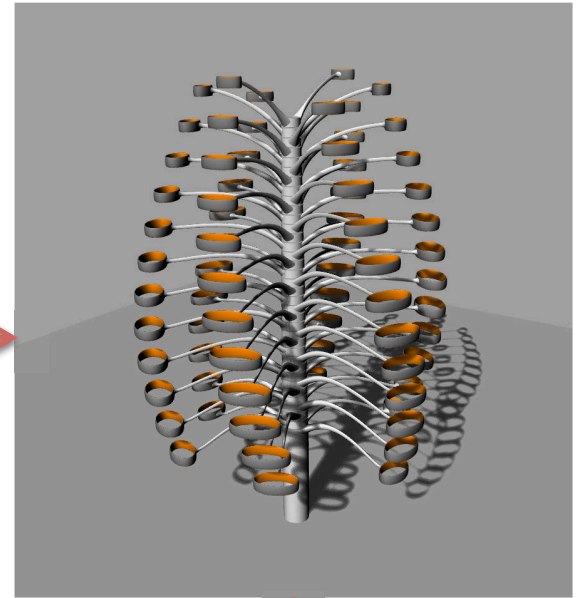
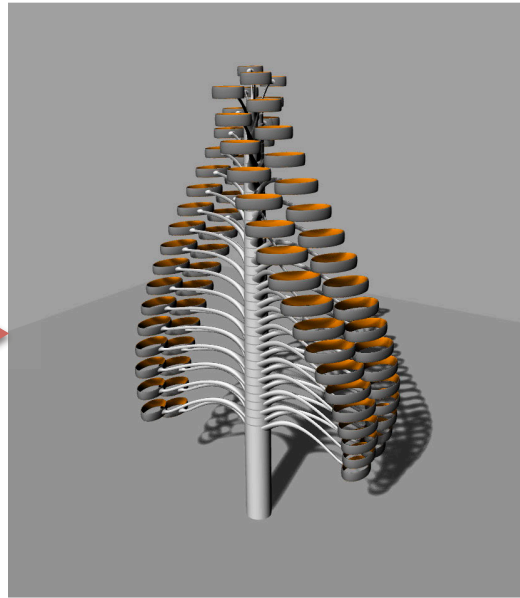
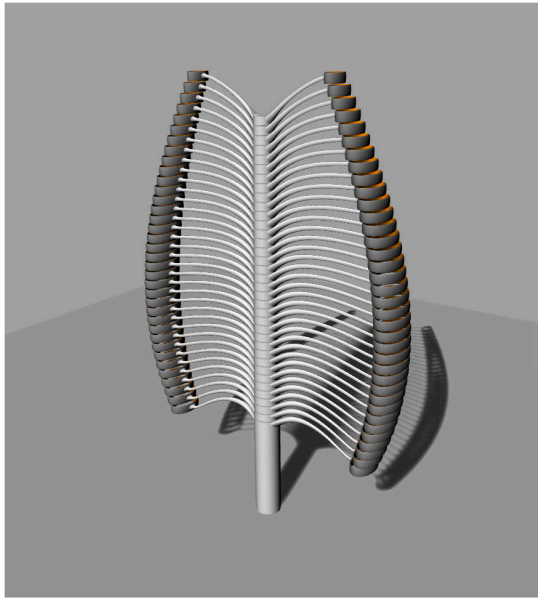


The same position seen from different viewpoints.

*“In addition to the variety of configurations possible, the manner in which the piece transforms between those configurations offers an additional source of diversity and interest.*

*All arms may move in tandem, or at the same speed, or at different speeds depending on the distance they need to travel. They may move one at a time from bottom to top, top to bottom, center outward, alternating, random, etc.”*



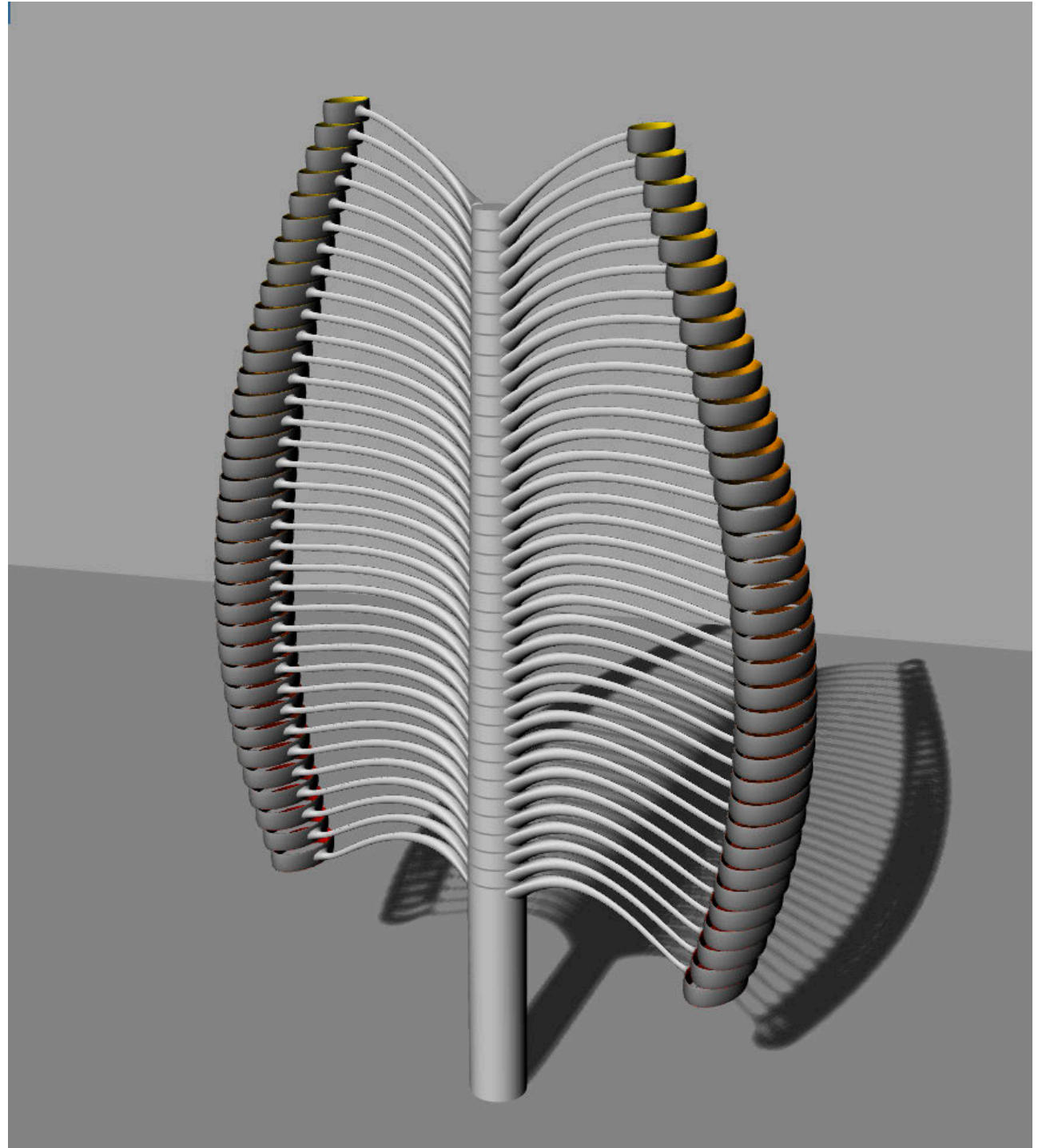


*“Additionally, the piece could mark time in larger increments by manifesting a unique sequence of transformations for each day of the week”.*



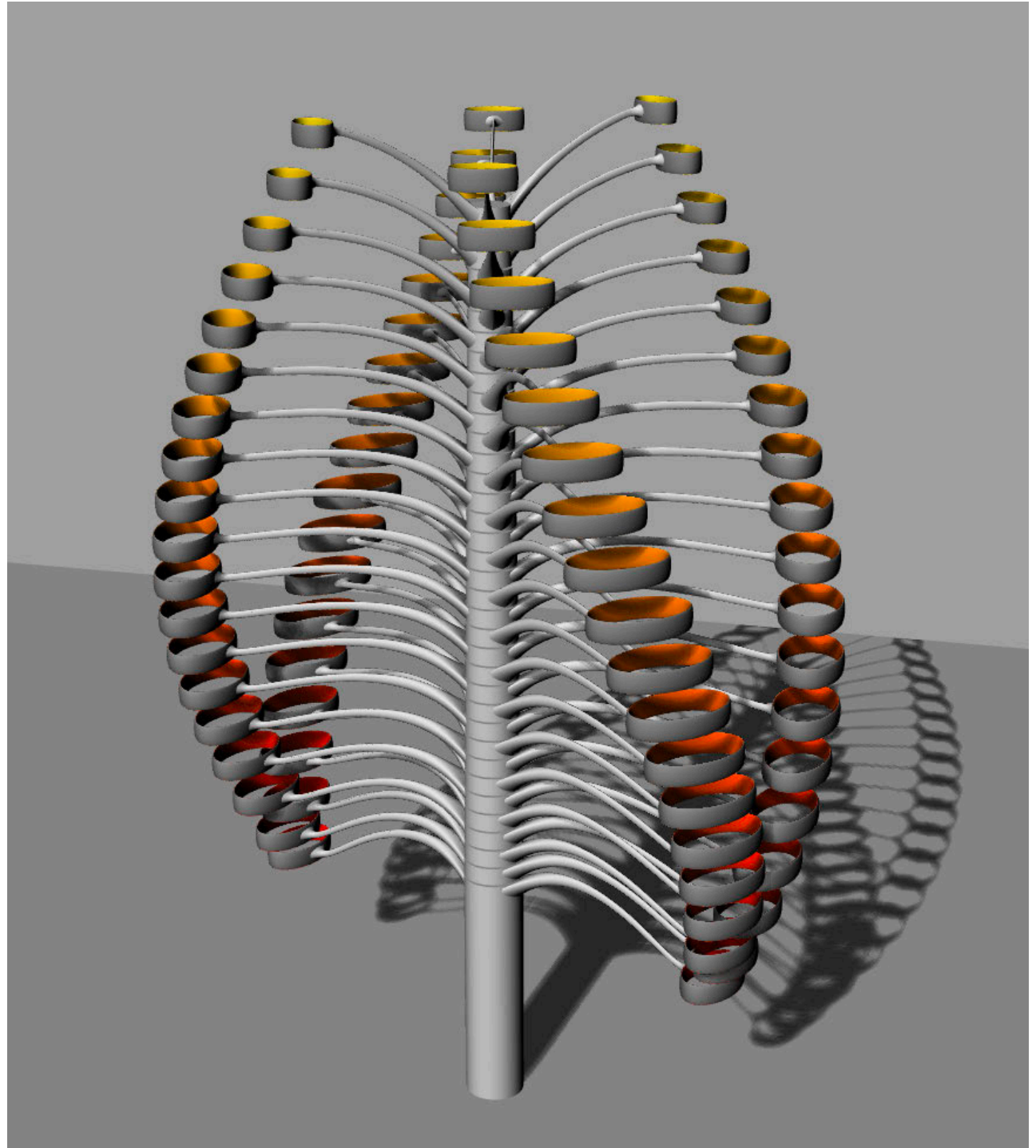
The timing of the transformations could be very gradual, so that they are imperceptible in the moment, or they could be periodic, perhaps occurring every hour, with major transformations daily.

Such a scheme would create surprises for those unaware that it was capable of moving, and also serve as a kind of “performance” to attend for those familiar with the piece.



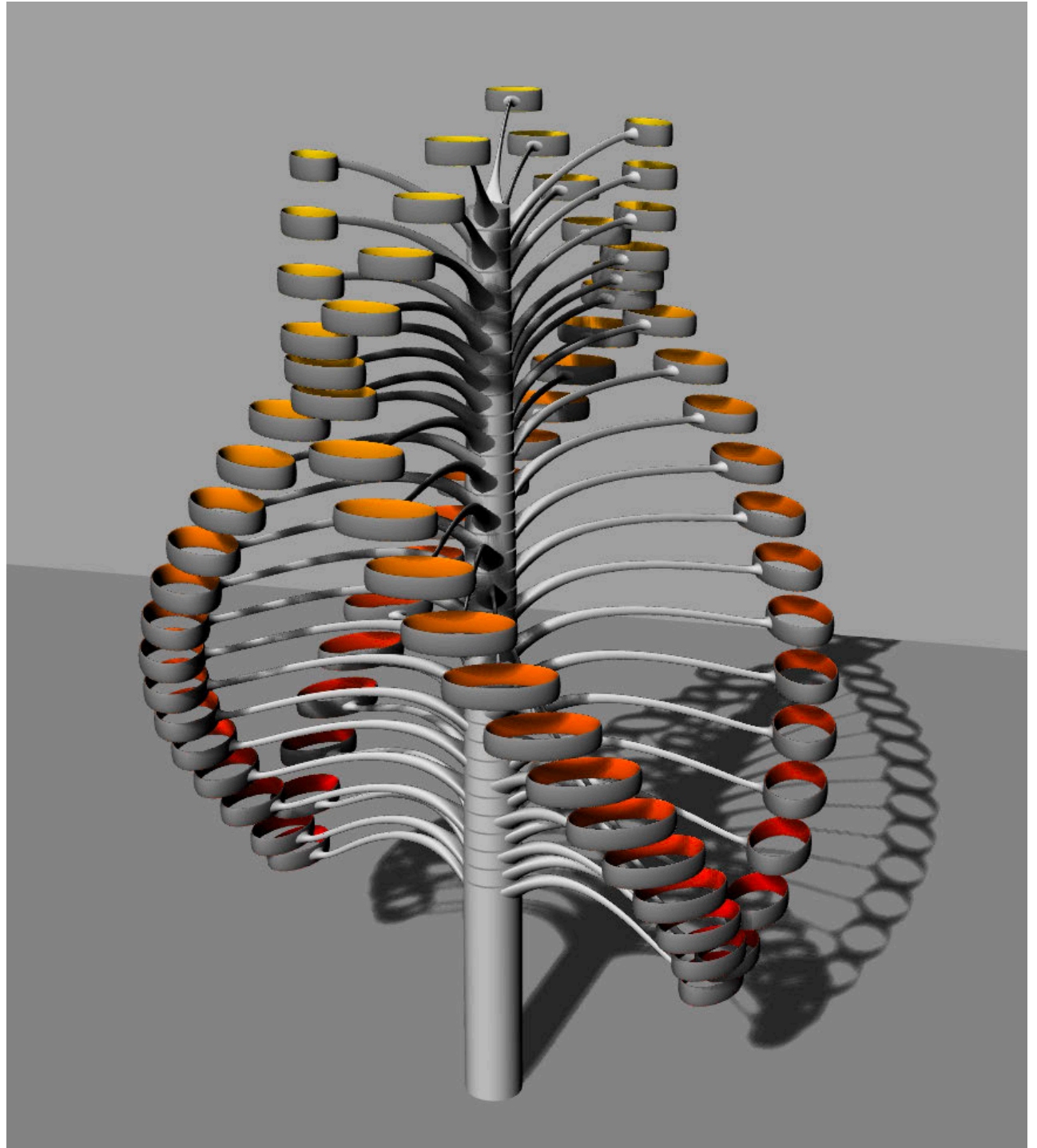
The timing of the transformations could be very gradual, so that they are imperceptible in the moment, or they could be periodic, perhaps occurring every hour, with major transformations daily.

Such a scheme would create surprises for those unaware that it was capable of moving, and also serve as a kind of “performance” to attend for those familiar with the piece.



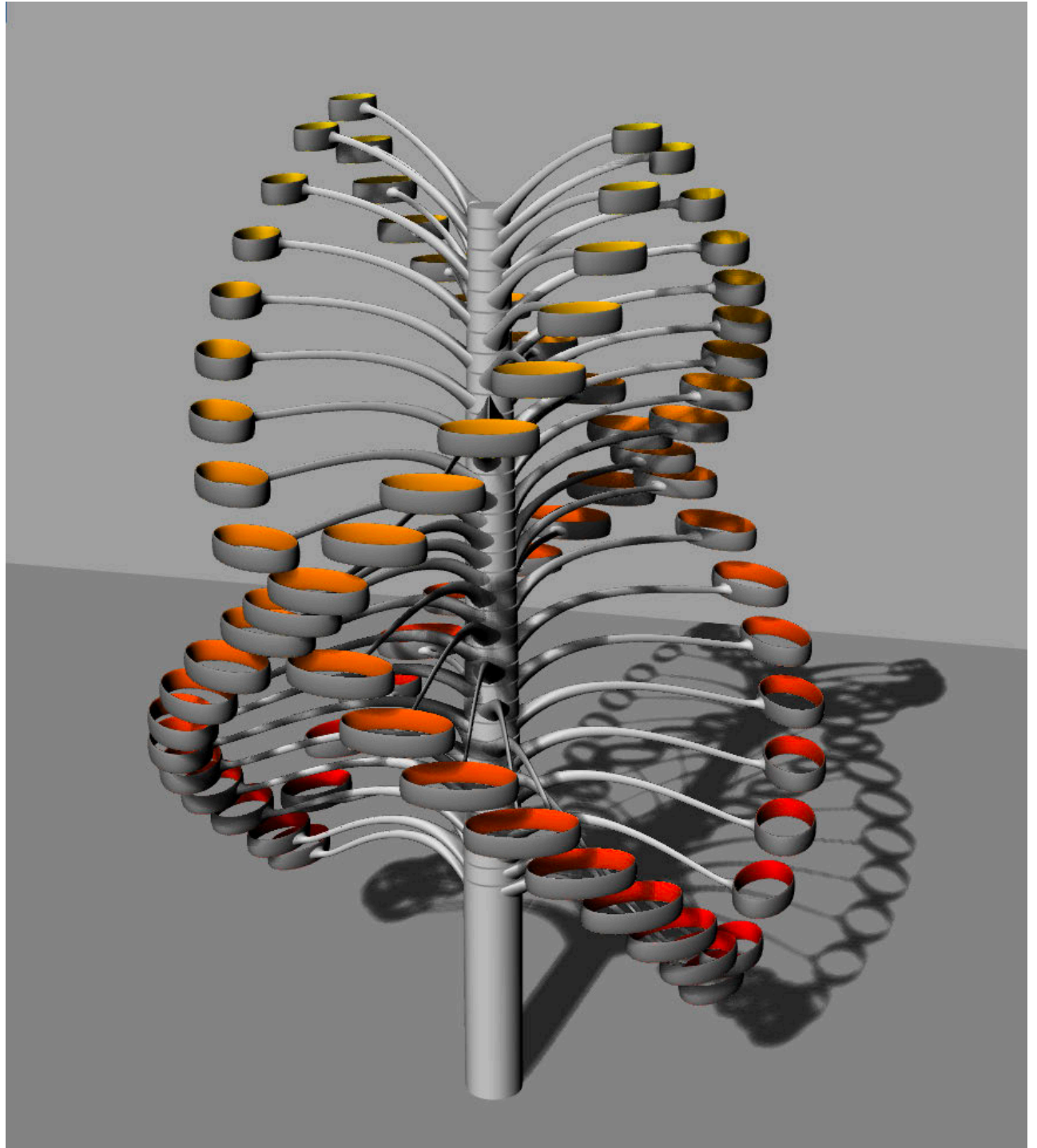
The timing of the transformations could be very gradual, so that they are imperceptible in the moment, or they could be periodic, perhaps occurring every hour, with major transformations daily.

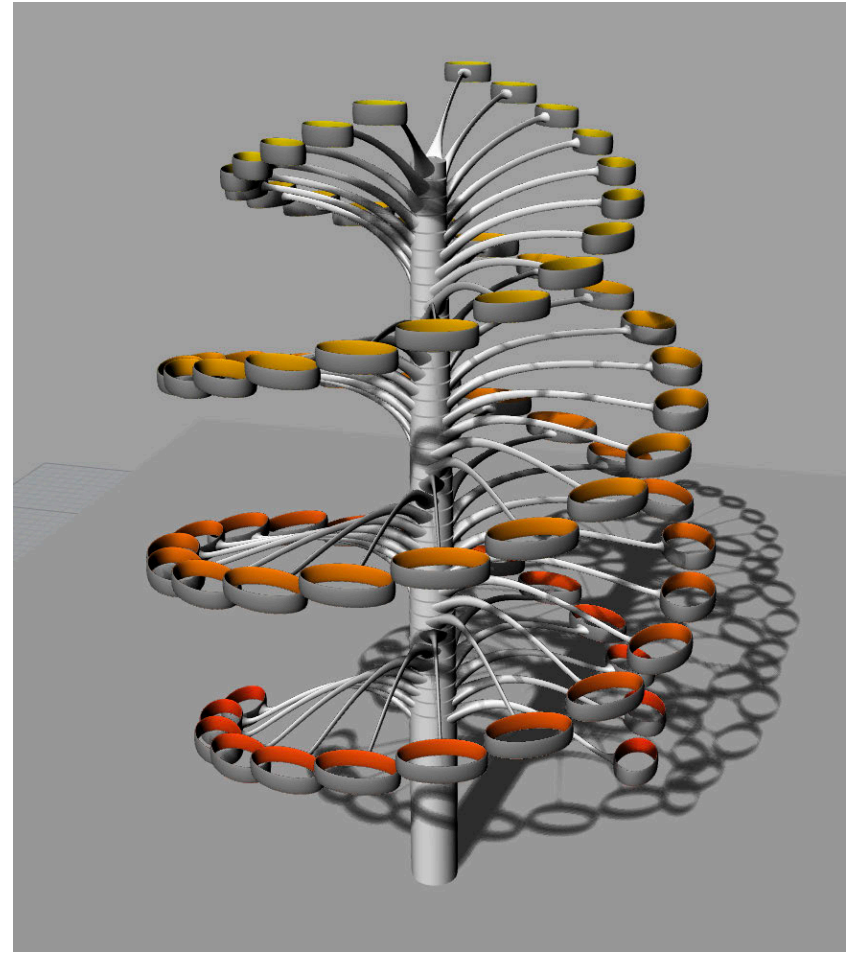
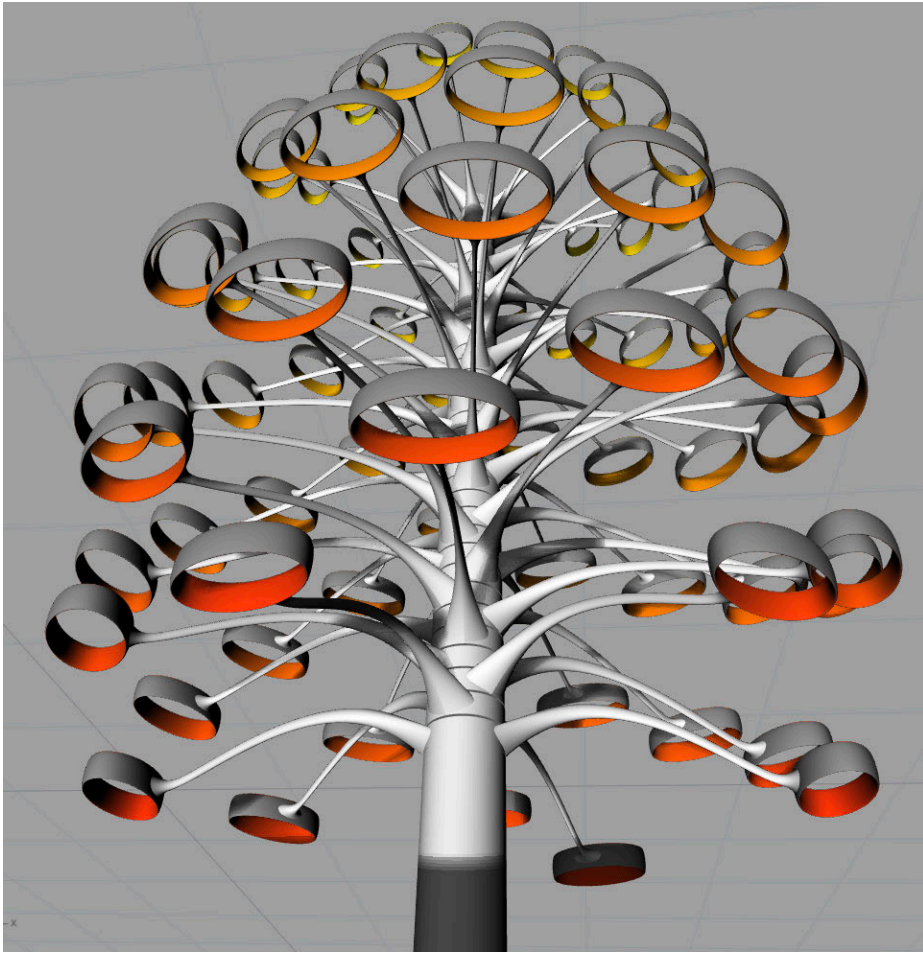
Such a scheme would create surprises for those unaware that it was capable of moving, and also serve as a kind of “performance” to attend for those familiar with the piece.



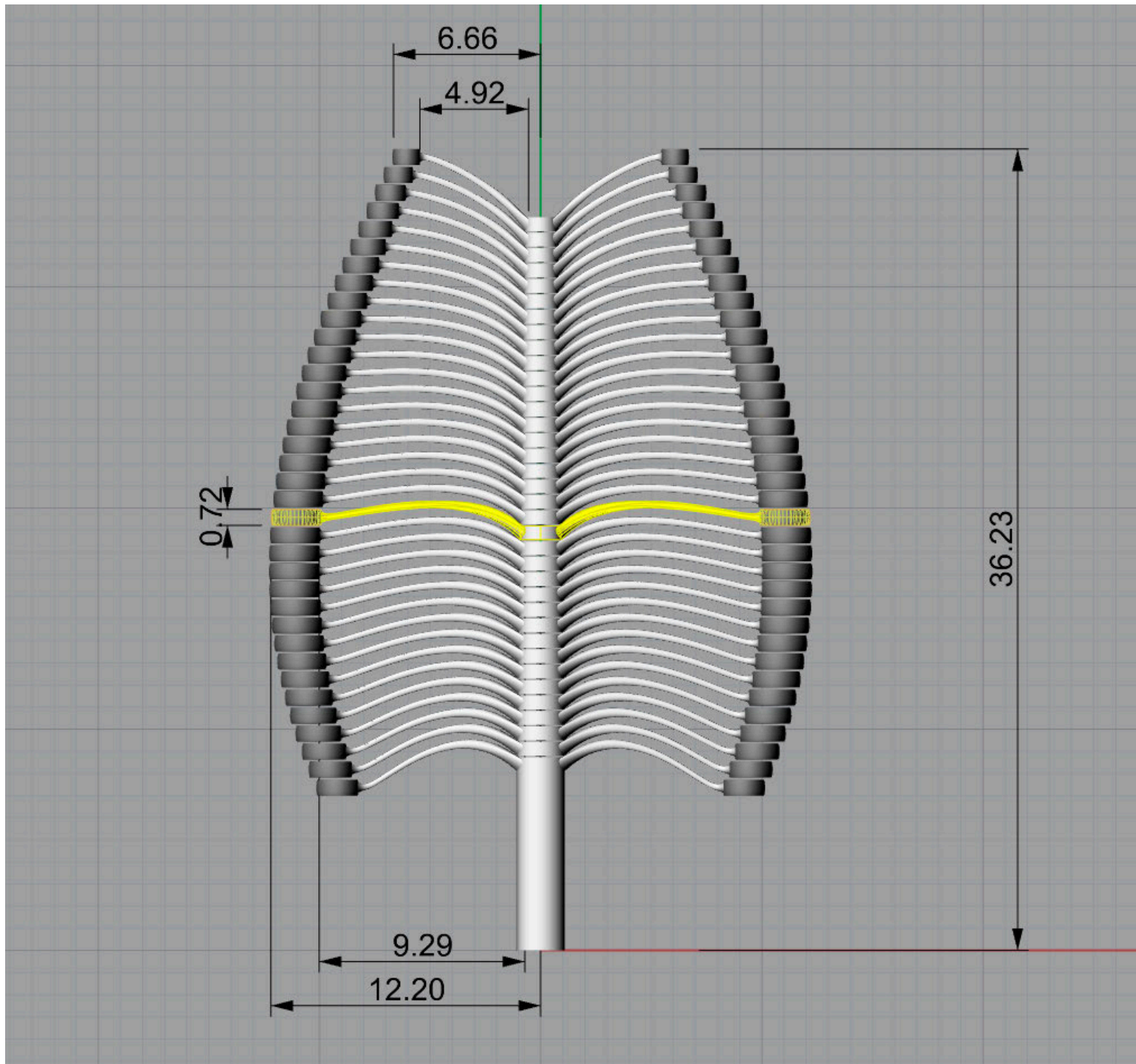
The timing of the transformations could be very gradual, so that they are imperceptible in the moment, or they could be periodic, perhaps occurring every hour, with major transformations daily.

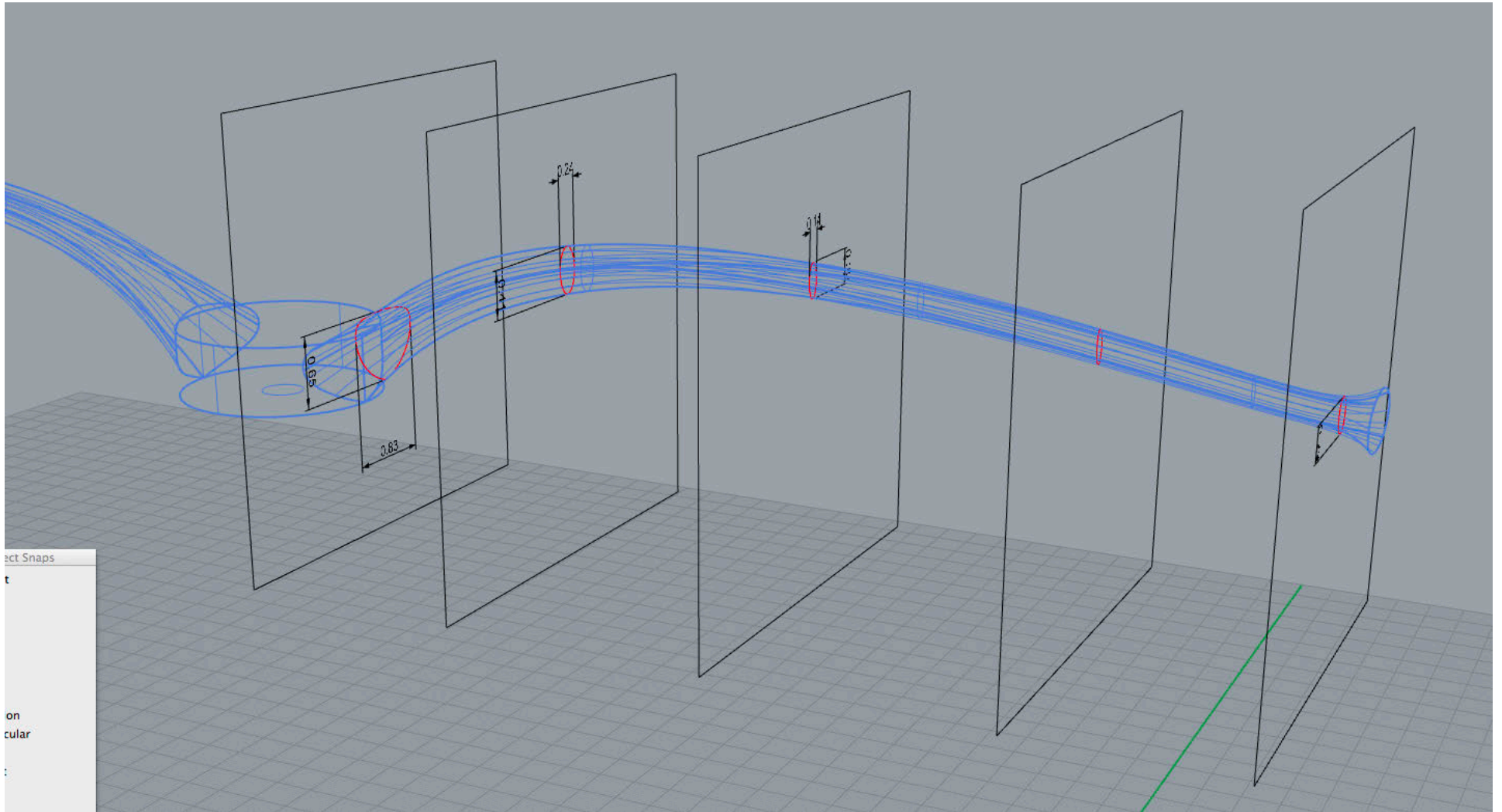
Such a scheme would create surprises for those unaware that it was capable of moving, and also serve as a kind of “performance” to attend for those familiar with the piece.



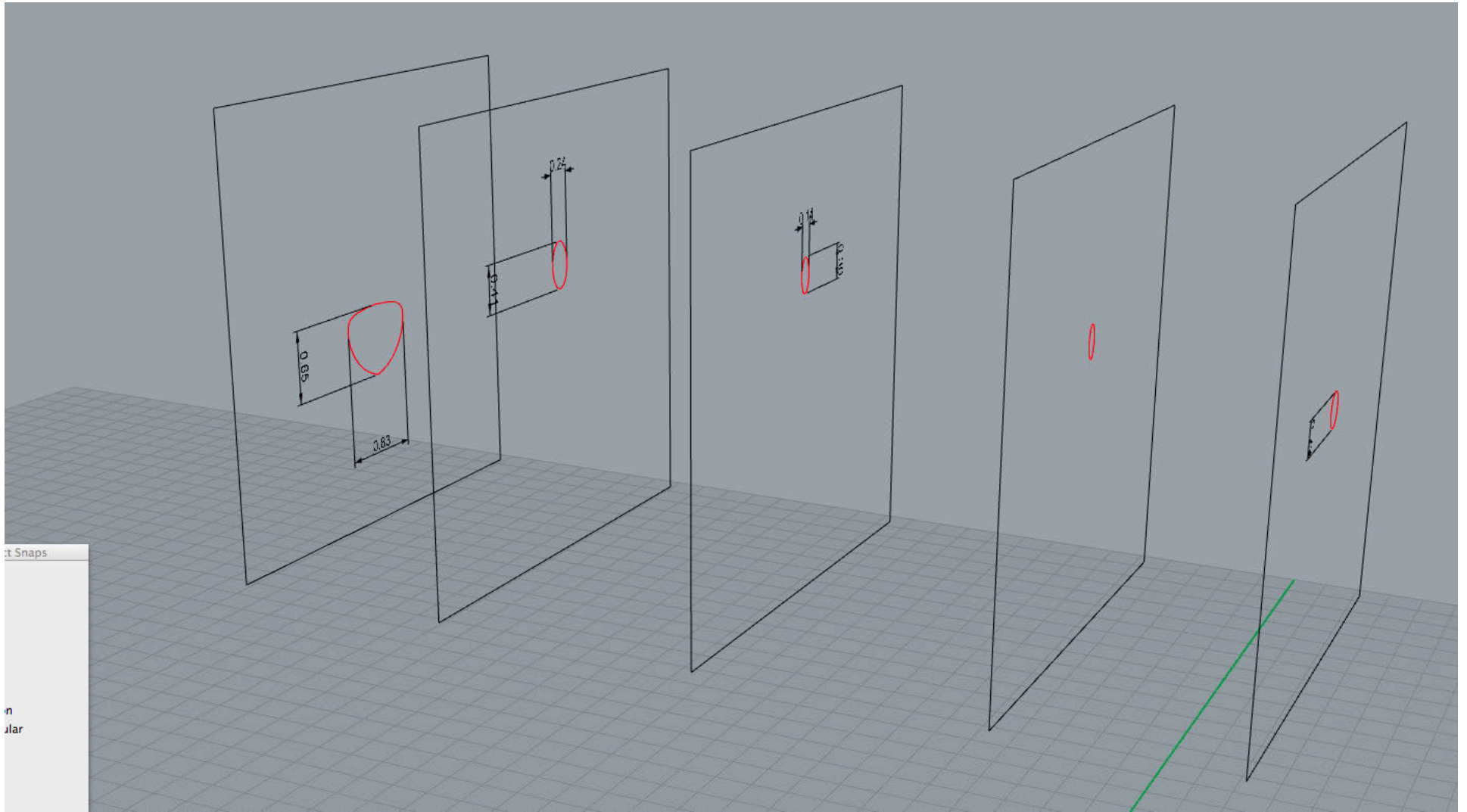


The interior of the oval 'leaves' would be colored, perhaps in a spectrum of color from top to bottom, or in a more focused palette of analogous colors.





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